

CONRAD FREIBURG

BIOGRAPHY

Born Champaign, IL 1978 raised in Quincy IL on the Mississippi river in Mark Twain territory

EDUCATION

- 2000 The School of the Art Institute of Chicago, Bachelor of Fine Arts
- 1999 Glasgow School of Art, Exchange Program: Sculpture Department
- 1995 Kansas City Art Institute, Studio Program

SELECTED EXHIBITIONS AND EVENTS

- 2007 *A Great Daydream*, Linda Warren Gallery, Chicago, IL
Superfantastic XXI An international group show where I collected American trash and assembled it in Canada, Montreal, Quebec, Canada
Re-animator collaboration with Iain Muirhead, Beacon Street Gallery, Chicago, IL
Talking Point, group discussion at the Hyde Park Art Center, Chicago, IL
Art Chicago, Linda Warren Gallery, at the Merchandise Mart, Chicago, IL
- 2006 *Snowball Party*, holiday fundraiser, ThreeWalls, Chicago, IL
The Slipping Glimpser, solo show, Linda Warren Gallery, Chicago, IL
Superfantastic 20, international art happening, Porto, Portugal
- 2005 *Homefront*, Art Chicago, Chicago, IL
- 2004 *Ball Dropper*, a roller coaster ramp for dropping bowling balls on breakables at the midnight hour New Years Eve, Chicago, IL
Gutter Talk, a hilarious yet failed cable access variety show in which guests were invited to bowl and chat in our homemade bowling alley studio, Chicago, IL
- 2003 *Public Domain*, Linda Warren Gallery, Chicago, IL
Muck on the Button, Green Room Gallery, Chicago, IL
Artboat, on board the Anita Dee coinciding with Art Chicago Chicago, IL
Summer Show, Gallery 312, Chicago, IL
Really Real, a group show organized by CreamCo., Gallery 312, Chicago, IL
- 2002 Dupreau Gallery, Chicago, IL, three artist show
Showtel, a one-night show of site-specific art, Hotel Biba, West Palm Beach, FL
- 2001 *Instant Happiness*, inaugural show, Can Gallery, Chicago, IL
- 2000 *La Petite VII*, a national small format show, Alder Gallery, Coburg, Oregon
Baltimore Getaway, a Superfantastic Production, Baltimore, MD
B.F.A. Show, Gallery 2, School of the Art Institute of Chicago, Chicago, IL

A Catapult for the New Millennium, a project to launch my career through time and space, in the middle of a soybean field, Paris, IL at the turn of the new Millennium

- 1999 *Say It... Salon*, a Superfantastic Production, Miami, FL
No Gold Chains, a Superfantastic Production, Chicago IL
Group show, Newberry Gallery, Glasgow, Scotland
- 1998 *Volume3: A 40 Hour Art Occasion*, curated by Sybillé Canthal, and Alexander Lynn, 1804 S. Racine Ave., Chicago, IL

AWARDS/RESIDENCIES

- 2007 *Emerging Artist Award* Nomination, Richard H Dreihaus Foundation, Chicago, IL
Cliffdwellers Artist in Residence Program, Chicago, IL
Chicagoan of the Year, according to the Chicago Tribune, Chicago, IL
- 2006 *Fiscal Sponsorship*, New York Foundation for the Arts, New York, NY

PRESS/REVIEWS

- 2007 ARTnews- Margaret Hawkins, February, 2007
- 2006 Chicago Tribune- Chicagoan of the Year 2006, December 31, 2006
Chicago Tribune- Alen G. Artner October 13th, 2006
Time Out Chicago- "Make Up to Break Up" September 7-13th, 2006
Art Letter- September 8, 2006
New City- September 26, 2006
Chicago Journal- September 6, 2006
Chicago Public Radio- "Three to See" September 14th, 2006
Chicago Public Radio- "Hello Beautiful" September 24th, 2006
Consumatron.com- September 29th, 2006
- 1999 Public Radio WILL- Urbana, IL, interview regarding the "Catapult for the New Millennium" project, January, 1999
- 1999 Chicago Tribune- Internet Edition, December 10th. 1999
- 1998 Chicago Reader- December 9th on "Volume3: A 40 Hour Art Occasion"

RELATED EXPERIENCE

- 2004 *Archemedes Woodworks*- Chicago, IL custom carpentry shop, owner.
- 2001 *The Chicago Historical Society*- Exhibition Preparator. Responsible for all aspects of exhibition set-up including case building, mount-making, artifact handling, and installation.
- 1998 *Custom Hardwood Products*- Quincy, IL Woodshop Assistant. Acquired a thorough knowledge of woodworking techniques, built mantles, cabinetry, and curved woodwork.