

JIM RIZZO

Artist Statement

The Paintings I create are biographical in nature. My objective is to make every painting a living event. An event based on life and life's experiences. The objects I select are motivated by the world around us. Often these objects are a part of an ever-changing vocabulary extracted from the natural world. Items such as fish, trees, birds and landscape I combine as symbolic elements to create the romantic vision I wish to produce. Life experiences and the adventure of living inspire these visions.

The use of a symbolic vocabulary allows me to be extremely personal and at the same time retain the level of privacy that I require. It is my goal to create artwork that is honest and accessible. Work that the viewer can relate to with his or her own life experiences. Although the experiences we have as people differ in details, the emotions we feel are similar. I feel that these similarities are more than coincidences that we share, they are the universals that allow us to relate.

SELECTED EXHIBITIONS

- 2000 "FROM THE OUTSIDE LOOKING IN"
Desiderata
8024 West 3rd Street
Los Angeles, CA 90048
- 2000 "JIM RIZZO RECENT WORKS ON PAPER"
SIXSPACE
1851 West Chicago Ave, Chicago
Curator: Caryn Coleman Bonner
- 1999 "A NEW BODY OF PERSONAL PAINTINGS BY JIM RIZZO"
Linda Warren Fine Art
Los Angeles, California

- 1998 “LOS ANGELES COUNTY BREWERY ARTWALK”
Los Angeles, California
Hosted by Lasi Jaro Interior Design.
- 1998 “JIM RIZZO PAINTINGS AND RELATED COLLAGES”
Media Image Gallery.
Gainesville, Florida
Curator: Randy Batista.
- 1997 “THE BOCA RATON MUSEUM OF ART 8TH ANNUAL AUCTION”
Boca Raton Museum of Art
Boca Raton, Florida
Executive Director: George S. Bolge.
- 1997 “JIM RIZZO: PAINTINGS ABOUT FAMILY, FRIENDS AND THE ONES I LOVE”
Oak Hall Gallery.
Gainesville, Florida
Chair: Robert Ponzio
- 1997 “46TH ANNUAL ALL FLORIDA JURIED EXHIBITION”
Boca Raton Museum of Art
Juror: James T. Demetron, Hirshorn Museum,
Smithsonian Institute.