

## JUDY NATAL

Studio: 3256 S. Morgan  
Chicago, Illinois 60608  
Phone: 773-523-5800  
Email: [judynatal@aol.com](mailto:judynatal@aol.com)  
Website: [www.judynatal.com](http://www.judynatal.com)

### Selected SOLO EXHIBITIONS

*Neon Boneyard Las Vegas A-Z*, Reed Whipple Gallery, Las Vegas, NV **2006**.  
(w/lecture & book signings),  
*American Alphabet* MN Gallery, Chicago, IL **2006**.  
*EarthWords*, Light Work, Syracuse, NY. **2004** (with publication).  
*EarthWords*. California Museum of Photography, Riverside, CA. **2002**.  
*A Chorus of Stone*. Intermezzo installation, Museum of Contemporary Photography,  
Chicago, IL. **1998**  
*Rock the Cradle :Photography in Ruins*. Photographic installation. Visual Studies  
Workshop Gallery, Rochester, NY. **1997**.  
*Cabinets of Curiosities*. Photographic Resource Center, Boston, MA. **1993**.  
*Cabinets of Curiosities* Spectrum Gallery, Rochester, NY. **1992**.  
*Photogravures by Judy Natal*, Bellocq Gallery, Ruston, LA. **1989**.  
*Photogravures*. The Photography Gallery, University of Oregon, Eugene, OR. **1988**.  
*Photogravures*. Photograph Gallery, New York, NY. Gallery affiliation. **1981**.

### Selected GROUP EXHIBITIONS

*Mapping the Self*. Museum of Contemporary Art, Chicago, IL. **2007 - 2008**  
*Passing Through, Settling In: Photographs of the Desert*. Stanlee and Gerald Rubin  
Center for the Visual Arts, El Paso, TX. **2006**.  
*Travel Documents*. A & D Gallery, Chicago, IL. **2006**  
*American Alphabet: A Work in Progress Version O5*, Chicago, IL **2005**  
*Images From The Boneyard: Drawings Photographs & Artifacts*. Neon Museum, Las  
Vegas, NV. **2003-2004**  
*Sun Works: Contemporary Alternative Photography*. The Art Institute of Boston,  
Boston, MA. **2001-2002**.  
*Contemporary Classicism*. Neuberger Museum of Art, Purchase, NY. 1999 & Tampa  
Museum of Art, Tampa, FL. **2000**.  
*Women and Aging*. MMC Gallery, New York, NY. **1997**.  
*Doubleness of Vision: Reconstructing Archaeology*. Art Projects International, New  
York, NY. **1996**.  
*Recent Acquisitions*. International Museum of Photography at George Eastman House,  
Rochester, NY. **1996**.  
*Recent Acquisitions: Works on Paper by Women Artists*. Memorial Art Gallery,  
Rochester, New York. **1995**.  
*Live Art*. Art Projects International. New York, NY. (w/catalog). **1994**.  
*The Formal Qualities of Aging*. New Works Gallery, Chicago, IL. **1993**.  
*Representatives Women Photographers from the Permanent Collection*.  
Center for Creative Photography, Tucson, AZ. **1992**.  
*Forty Women Photographers: A Historic Preview*. Silver Image Gallery, Seattle,  
WA. **1992**.

*20th Bienal Internacional De Sao Paulo. First Studio Internacional De Electragrafia. Sao Paulo, Brazil. Group exhibition with catalog. 1989.*  
*The Legacy of William Henry Fox Talbot: The Evolution of the Photogravure and the Photolithograph. Burden Gallery, New York, NY. 1989.*  
*Historic Processes/Contemporary Visions. Film in the Cities, Minneapolis, MN. 1989.*  
*Ironworks. Santa Fe Center for Photography, Santa Fe, NM. (w/catalog). 1988.*  
*New York State Artists VII. Herbert F. Johnson Museum of Art, Ithaca, NY (w/catalog). 1987.*  
*Off the Press: 16 Contemporary Photo Printmakers. SUNY Gallery, New Paltz, NY. (two year traveling exhibition w/catalog). 1984-1986.*  
*Photographer As Printmaker. Arts Council of Great Britain, England. Traveling exhibition. 1981-82.*  
*Repeated Exposure: Photographic Imagery in the Print Media. Nelson Art Gallery, Atkins Museum of Fine Arts, Kansas City, MO. (w/catalog). 1982.*  
*100 Photographs 1881-1981: Non-Silver and Hand-made Photography. Kathleen Ewing Gallery, Washington, D.C. (Gallery affiliation). 1981.*

**Selected GRANTS & ARTIST RESIDENCIES & AWARDS:**

Artist In Residence, Biosphere 2, Oracle, Arizona. **2008.**  
 Illinois Arts Council Photography Fellowship, Chicago, IL. **2002 & 1999.**  
 Artist Residency, Light Work, Syracuse, New York. **2002**  
 CAAP Grant, Chicago & the Illinois Arts Council, Chicago, IL. **2002.**  
 Artist-In-Residence, Joshua Tree National Park, 29 Palms, CA. **1999-2001.**  
 Polaroid Artist Support Grant, Cambridge, MA. **2000, 1999 & 1992.**  
 Artist-in Residence, Visual Studies Workshop, Rochester, NY. **2000**  
 Digital Imaging Artist in Residence , Museo Internacional De Electrografia, Universidad De Castilla-La Mancha, Cuenca, Spain. **1996.**  
 Special Opportunity Stipend, New York Foundation for the Arts. **1996.**  
 New York Foundation for the Arts Photography Fellowship, **1992.**  
 Fulbright Commission Travel Grant, Sao Paulo, Brazil. **1989.**  
 New York State Creative Artist Public Service Grant (CAPS), **1981/82.**

**Selected PERMANENT COLLECTIONS (Public + Private):**

- \* Museum of Contemporary Art, Chicago, Illinois.
- \* Polaroid Collection, Cambridge, Massachusetts.
- \* LaSalle National Bank, Chicago, Illinois.
- \* California Museum of Photography, Riverside, California.
- \* International Museum of Photography at George Eastman House, Rochester, NY
- \* Center for Creative Photography, Tucson, Arizona.
- \* Bibliotheque Nationale, Paris, France.
- \* Chrysler Museum, Norfolk, Virginia.
- \* Museo Internacional De Electrografia, Cuenca, Spain.
- \* Museum of Art, Sao Paulo, Brazil.
- \* Light Work, Syracuse, New York.
- \* Nora Eccles Harrison Museum of Art, Logan, Utah.
- \* Deloitte, Chicago, Illinois.

### **Selected BOOKS & PUBLICATIONS & PUBLISHED WORKS:**

- Neon Boneyard, Las Vegas A-Z* by Judy Natal. Introduction by Johanna Drucker. Center for American Places. September **2006**.
- The Polaroid Collection*. By Barbara Hitchcock. Taschen Publications. **2005**.
- Judy Natal: EarthWords*. (monograph). Light Work,, Syracuse, NY. **2004**.
- The Contact Sheet Annual* , #122, Light Work, Syracuse, NY. **2003**.
- The Book of Photographic Processes*. By Christopher James. Delmar Publishing, Thomson International. **2001**.
- The Art of Enhanced Photography: From Cyanotype to Digital*. By James Luciana and Judith Watts. Rockport Publishers, January, **1999**.
- The Sciences*. Volume 38 / Number 6. November / December **1998**.
- The Sciences*. Volume 40 /Number 2. March/April **2000**.
- "*Huellas: La Memoria Atrapada / Tracks: Captured Memory*." PhotoVision, #28, Managing Editor: Joan Foncuberta, Baccelona, Spain. **1998**.
- "*Among the Ruins?*" By Julide Aker. Issue: Photography And Archaeology: A Template for Investigation." San Francisco Camerawork: A Journal of Photographic Arts, Volume 24, No.2. Fall /Winter **1997**.
- Procedimientos de Transferencia en la Creacion Artistica. (Transferring Techniques for the Creation of Art)*. By Jesus Pastor and Jose Ramon Alcala. Published by Diputacion Provincial de Pontevedra, Spain. **1996**
- Image*. Volume 39, Nos. 1-2. International Museum of Photography and Film at George Eastman House, Rochester, New York. Spring/Summer **1996**.
- Adirondack Life*, Volume XXVII, Number 5. July/August **1996**.
- Adirondack Life*, Volume XX, Number 4. August **1989**.
- The New Photography: A Guide to New Images, Processes and Display Techniques for Photographers*. Edited by Catherine Reeve and Marilyn Sward. Prentice Hall, New York. **1984**.
- Insights: Contemporary Female Self Portraits*. Edited by Joyce Tenneson Cohen. David R. Godine, Boston. **1978**.
- "*Regrets? Aging Reveals a Few*." Chicago Sunday Sun Times. **Oct. 3, 1993**.
- "*Close-Up: Drex Brooks & Judy Natal*." By M. Darsie Alexander. Photographic Resource Center Newsletter, Volume 17 #7, Boston, MA. **October 1993**.
- Focal Encyclopedia of Photography*. Rev.3rd Ed., Focal Press, New York, NY. **1992**.
- "*Interview with Judy Natal*." By W. Johnson and S. Cohen. The Consort, International Museum of Photography at George Eastman House, Rochester, NY. April, **1992**.
- "*Disquieting Curiosities*." By Ron Netsky. Democrat & Chronicle, Rochester, New York. April 26, **1992**.
- "*Portals, Passages and Pietas*." By Judith Reynolds. City Newspaper, Rochester, NY. **May 7, 1992**.
- "*Striking Impressions: Photogravures by Judy Natal*." By Linda Reilly. The Light Impressions Review, Rochester, NY August, **1984**.

### **Selected WORKSHOPS & PUBLIC LECTURES**

- \*Vegas Valley Book Festival, Las Vegas, Nevada. **2006**
- \*Utah State University, Logan, Utah. **2005**
- \*New Mexico State University, Las Cruces, NM **2004**.
- \* "Traversing the Language of the Land" Symposium on Photography and Language, California Museum of Photography, Riverside CA, **2002**

- \* College Art Association, Chicago, IL. 2001
- \* Society for Photographic Education, Savannah, GA. 2001
- \* Concordia University, Montreal, Ontario, Canada. 2000
- \* Purdue University, La Fayette, Indiana. 2000.
- \* Barnard University, New York, NY. 2000.
- \* Women in Photography, Simmons College, Boston, MA. 2000.
- \* Sierra Nevada College, Lake Tahoe, NV. 2000.
- \* University of Missouri at Kansas City, MO. 1998.
- \* Milliken University, Decatur, IL. 1998.
- \* Texas Woman's University, Denton, TX. 1998.
- \* University of Illinois, Chicago, IL. 1998.
- \* Visual Studies Workshop, Rochester, NY. Photography workshops & lectures.  
2008, 2003, 2001, 1998, 1997, 1996, 1993, 1992, 1991, 1990, 1984, 1983, 1981,  
1980.
- \* International Museum of Photography at George Eastman House, Rochester,  
NY.. 1996.
- \* Art New England at Bennington College, Bennington, VT. 1998, 1995, 1991, 1990.
- \* Columbia University, Teacher's College, New York, NY. Public Lecture. 1995.
- \* Anderson Ranch, Aspen, CO. Photography workshops. 1993, 1990.
- \* School of Art & Design, University of Illinois, Circle campus, Chicago, IL. 1993.
- \* Center for Creative Photography, Tucson, AZ. 1992.
- \* The School of the Museum of Fine Arts, Boston, MA. Photography workshop. 1992.
- \* Wellesley College, Wellesley, MA. Public lecture. 1992.
- \* Syracuse University, Syracuse, NY. Public lecture. 1992.
- \* Akron University, Akron, OH. Public lecture. 1991.
- \* New York University/International Center of Photography, New York, NY. 1990.
- \* 20th International BIENAL, Sao Paulo, Brazil. 1989.
- \* Louisiana Tech University, Ruston, LA. Photography workshop. 1989.
- \* University of Oregon, Eugene, OR. 1988.
- \* Visual Arts Center of Alaska and the University of Alaska, Anchorage, Alaska. 1988.
- \* Massachusetts College of Art, Boston, MA. Public Lecture. 1987.
- \* Richmond Printmaking Workshop, Richmond, VA. 1984 & 1983.
- \* Ottawa University, Ottawa, Ontario, Canada. 1983.

#### **EDUCATION:**

Rochester Institute of Technology, Rochester, New York,  
Master of Fine Arts: Photography. 1976-1978.

University of Kansas, Lawrence, Kansas,  
Bachelor of Fine Arts: Photography / Design Theory. 1971-1975.

#### **EMPLOYMENT**

Professor of Photography, Photography Department, Columbia College, Chicago, IL.  
1997 - Present.

Coordinator of Graduate Studies in Photography, Columbia College, Chicago, IL.  
1998 - 2000.